



Lisa M. Corcostegui, Ph.D.

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EDUCATION

UNIVERSITY OF NEVADA, RENO

Reno, NV

Ph.D., Basque Studies (Anthropology)

August 2005

Concentration in Basque Dance and Ethnic Identity

Dissertation Committee: Dr. Joseba Zulaika (Chair), Dr. Joseba Gabilondo, Dr. Marie Boutté,
Dr. Robert Winzeler, Dr. Stacy Burton, and Dr. Judith Whitenack

Research Assistantship: 2000-2001

Non-service departmental fellowship: 1996-97, 1997-98, 1998-1999, 1999-2000

M.A., Foreign Language and Literature (Spanish)

May 1995

Minor: English as a Second Language

Two Year Teaching Assistantship

B.A., Foreign Language and Literature (Spanish)

December 1989

Minor: Basque Studies

TEACHING/RESEARCH INTERESTS

History and Aesthetics of Basque Dance

Dance as an Ethnic Marker

Symbol and Metaphor in Dance

Diasporic Ethnic Identity

Alterity and Identity

Old World Basque Culture

Ancestry, Genealogy and Heraldry

Basque Music Appreciation

Gender in Basque Culture

PROFESSIONAL EXPERIENCE

University Teaching

UNIVERSITY OF NEVADA, RENO

Reno, NV

Instructor, Basque 221

2005

Designed and planned course, created multimedia materials for, and taught Introduction to Basque Folk Dance. Course consisted of lectures on dance history and aesthetics as well as cultural context; and an activity component. This class was the first dance course offered on campus through the Center for Basque Studies.

Instructor, Ikasi Program

2002, 2005

Planned, created and presented multi-media lectures to adult learners. Topics were an introductory overview of Basque culture in the Homeland and Diaspora, and Basque music, and dance origin theories.

Instructor, Basque Elderhostel and Elder College Programs

1991-1999

Designed planned and taught courses in Basque language, Old World Culture, Basque Folk Instruments, Basque Classical Composers, Evolution of Basque Raiment, and conducted lecture-demos in Basque folk dance.

Instructor, Spanish 101, 102

1990-1992

Conducted proficiency oriented classes according to department standards, created learning materials, conducted oral interviews, and participated in peer evaluation.

Teaching Assistant, Spanish 209

1990-1991

Led discussions and facilitated conversations with students in Spanish. Assisted in preparation of class materials.

TRUCKEE MEADOWS COMMUNITY COLLEGE

Reno, NV

Instructor, Basque Folk Dance

1991-2001

Designed, planned and taught dance course with emphasis on cultural context of dances.

Instructor, Spanish 111, 112

1994 - 1996

Designed syllabus, lesson plans, exams, and in-class activities to increase language proficiency and cultural knowledge, evaluated students.

Instructor, Spanish for Travel II

1995-1996

Designed Syllabus and lesson plans, created teaching materials to encourage student interaction in the target language.

Administrative Positions

UNIVERSITY OF NEVADA, RENO

Basque Cataloging Project, Getchell Library; Assistant

1995

Performed diverse tasks during the various stages of cataloging process on books in Spanish, Basque and French.

University Studies Abroad Consortium, Administrative Aid

1990

Administrative Aid. In addition to secretarial duties, visited classrooms on campus to familiarize students with program and conducted informational meetings for future participants. Handled foreign language correspondence in office.

Basque Studies Program, Word Processing Operator

1989

Entered manuscript for 30,000-entry bilingual (English-Basque) dictionary on computer. Duties included keeping log and light editing.

PUBLICATIONS

Basque Folklife. In The Online Nevada Encyclopedia. Nevada Humanities.
http://www.onlinenevada.org/basque_folklife June 18, 2007.

To the Beat of a Different Drum: Basque Dance and Identity in the Homeland and the Diaspora. Diss. U of Nevada, Reno, 2005.

Four Weddings and Some Funerals: Basque Dance in Contemporary Rites of Passage (Abridged). In Northwest Folkdancer, Volume 49, Issue 7. pp. 10-13, July 2004.

Four Weddings and Some Funerals: Basque Dance in Contemporary Rites of Passage. In Tinta Annex II (2003): Proceedings of the Fifth Annual Graduate Conference on Lusophone and Hispanic Literature and Culture, Department of Spanish and Portuguese, University of California, Santa Barbara.

The Making of A Basque Community: From the Boarding Houser to a Global Village (main author). In Euskonews Electronic Journal, <http://www.euskonews.com/0230zbx/kosmo23002.html>, November 14-21, 2003.

Inscribing the Other: Orientalism and the Textual Construction of Basques in Anglophone Travel Literature. In Journal of the Society of Basque Studies in America, Volume XXI, pp. 35-47. 2001.

Moving Emblems: Basque Dance and Symbolic Ethnic Identity. In The Basque Diaspora: La diáspora Vasca, edited by W. A. Douglass, C. Urza, L. White and J. Zulaika, pp. 249-273. The Basque Studies Program Occasional Papers Series. vol. 7, W. A. Douglass, general editor. The Basque Studies Program, Reno. 1999.

Dancing into the Past. In Faces, March 1998.

Translations

Urbeltz, Juan Antonio. Morris Dance: Origin and Metaphor. Pamplona: Pamiela (forthcoming).

Salaburu, Pello. Visitor's Reflections: How Green Was My Valley and the Basque American. In The Journal of the Society of Basque Studies in America. Vol XXI, pp. 59-63. 2001

Salaburu, Pello. What is the Center for Basque Studies? In The Journal of the Society of Basque Studies in America. Vol. 20, pp. 17-22. 2000.

Letamendía, Francisco. Basque Nationalism and the Struggle for Self-Determination in the Basque Country. In Berch Berberoglu (Ed.), The National Question: Nationalism, Ethnic Conflict, and Self Determination in the Twentieth Century. pp. 180-198. Philadelphia: Temple UP, 1995.

Aulestia, Gorka. Improvisational Poetry from the Basque Country. Reno: University of Nevada Press, 1993.

Websites

Designed and maintain the Website of the Ontario Basque Club (www.ontariobasqueclub.dantzariak.net). Researched local and club history and composed text. August 2001.

Created and published pilot issues of Dantzaldizkaria (www.dantzariak.net/dantzaldizkaria), an online dance magazine for Basque-American dancers featuring articles, news and a question and answer section.

Created and maintain Cyber Dantza: An Internet Resource for Basque Dance (<http://Basque.unr.edu/dance>). Designed layout, researched content, composed text and created photographic content. March 2001.

Designed aesthetic and navigational aspects of web site, created original graphics, and integrated audio for Oroitzapenak Basque Oral History Project (<http://Basque.unr.edu/oralhistory>) for the Center for Basque Studies. January 2001.

Designed web interface for the Basque Tree Carving Database (<http://Basque.unr.edu/trees/>) for the Center for Basque Studies. January 2001.

CONFERENCE PAPERS

Courting the Diaspora: The Basque Government in Exile and Dance in Boise (1941). International Basque Studies Conference. Boise State University, Basque Studies Program. April 21, 2007.

Four Weddings and Some Funerals: Basque Dance in Contemporary Rites of Passage. Fifth Annual Graduate Conference on Lusophone and Hispanic Literature and Culture, Department of Spanish and Portuguese, University of California, Santa Barbara. May 2, 2003.

Moving Emblems: Basque Dance and Symbolic Ethnic Identity. International Conference on Basques in the Contemporary World: Migration, Identity, and Globalization. Reno, Nevada. July 9, 1998

PRESENTATIONS

Korpus Dantzak Traditions in Oñati and in Boise. Basque Center, Boise, Idaho, July 28, 2006.

After a Fashion: The Evolution of Basque Traditional Clothing in the Homeland and the Diaspora. North American Basque Organizations, Inc., Chino, California Basque Center, September 3, 2005.

Basque Dance and Theories of Origin. Cenarrusa Center for Basque Studies, July 29, 2004.

Basque Dance in Context: The Korpus Dantzak in Oñati. Basque Museum and Cultural Center, Boise, Idaho, July 29, 2004.

Can You Dig It? An Archeological Approach to Basque Dance. Louisiana Basque Society, St. Bernard, Louisiana. April 25, 2004.

Traditional Musical Instruments of the Basque Country. IKASI program, Center for Basque Studies, University of Nevada, Reno. June 26, 2002.

Basque Dance Clothing and its Old World Contexts Basque Museum and Cultural Center, Boise, Idaho. July 28, 2001.

Catching Up With the Past: The Evolution of Traditional Basque Clothing in euskal Herria and the Diaspora. Ontario Basque Association, Ontario, Oregon. November 27, 1999

Basque Dance: There and Here. Arizona Basque Gathering. Glendale, Arizona. January 9, 1999
Presented and narrated a two-hour performance of Basque Folk Dance as artistic director of Zenbat Gara Basque Folk Dance Ensemble at The Multicultural Center Theatre at the University of California, Santa Barbara. Second Symposium on Basques and the U.S.A. November 8, 1996 and Third Symposium, May 15, 1998.

The Evolution of Bizkaian Dress and its Translation to Dance Use in the Diaspora. Basque Museum and Cultural Center. Boise, Idaho. August 7, 1997.

HONORS

USA Delegate at Fourth World Congress of Basque Collectivities	2007
Represented NABO; prepared and presented youth section of presentation at World Congress of Basque Collectivities held in Bilbao.	
University of Nevada, Reno Senior Scholar Faculty Mentor Award	2005
Selected by Senior Scholar Award recipient Carolyn Van Lydegraf, Basque 221 student, as faculty member who played a significant role in her educational development	
Participant in Basque Government's Gaztemundu 2003 Leadership Training Program	2003
Chosen as one of ten North Americans for training program held in Derio, Bizkaia.	
Participant at Third World Congress of Basque Collectivities	2003
Presented North American Delegates at World Congress of Basque Collectivities held in Gasteiz.	
Participated in Basque Government's Gaztemundu 2002 Dance Program	2002
Invited by Basque Government to participate as a Dance Specialist	
Graduate Student Association Travel Award for fieldwork	2002
Graduate Student Association Alternate Media Award	2001
University of Nevada, Reno. First place for Basque dance website.	
Graduate Student Association Humanities Paper Award	2001
University of Nevada, Reno	
Graduate Student Association Outstanding Graduate Student Award	2001
Distinguished Teaching Assistant. University of Nevada, Reno. Excellence in teaching Spanish	1992
Recipient of Folk Arts Apprenticeship Grant. Nevada Council on the Arts. Basque Folk Dance	1991
Best Language Student. Dept. of Foreign Language and Literature, University of Nevada, Reno.	1990
Spanish Literature Award. Dept. of Foreign Language and Literature, University of Nevada, Reno	1989

FIELDWORK

Buffalo, Wyoming - Conducted interviews, participant observation, and archival research	2000
Oñati, Gipuzkoa - Conducted interviews, participant observation, and archival research	2001
Boise, Idaho - Conducted interviews, participant observation, and archival research	2001-2003
Oñati, Gipuzkoa - Conducted interviews, participant observation, and archival research	2002

COMMUNITY SERVICE

ONTARIO, OREGON BASQUE CLUB

Vice-President of Ontario, Oregon Basque Club	2007-2008
Fulfill duties of president in his absence and coordinate club participation in municipally-based Global Village event.	
Euskara Instructor	2005-present
Teach adult Basque language classes using the Boga Internet method and conduct monthly <i>mintza praktika</i> or speaking practice sessions. Design craft and play sessions for children incorporating Basque language and conduct monthly sessions with an emphasis on using target language in communication to students.	
Grant Writer	2005-present
Collaborate with project manager, develop and write grant applications, and handle communications with the Basque Government and the Spanish Consulate. Grants awarded to date total in excess of \$60,000.00.	

NORTH AMERICAN BASQUE ORGANIZATIONS, INC.

- Gaztealde, Instructor** 2007
Developed and taught classes on cultural topics to participants ages 16 and up in Boise, Idaho.
- Delegate of Ontario, Oregon Basque Club** 2003-
Represent Ontario, Oregon Basque Club. Serve on Basque Language and Youth Committees. Present
- Basque Music and Culture Camp, Instructor** 1993, 1994,
2000, 2002,
2006
Taught at camps in Chino, California; Buffalo, Wyoming; Reno, Nevada and Elko. Designed and taught sessions in Basque dance, music, culture, and history to participants 10-18 years old.

UNIVERSITY OF NEVADA, RENO

- Zenbat Gara Basque Folk Dance Ensemble, Artistic director** 1989-
Present
Research, choreograph, teach and present suites of traditional dances from the Basque Country for audiences throughout the American West. Direct and participate in production of wardrobe. Chaired committee for hosting the Basque Ballet "Oldarra" from Biarritz in Carson City in 1992.
- KUNR Radio, Host.** 1991
Planned and hosted Basque music segments of KUNR's "One World" Program.
- Diversity in the Core Curriculum Workshop, Volunteer Planner** 1992-1993
Participated in discussions from planning stages through actual workshop.
- Upward Bound Program, Tutor** 1989
Tutored at-risk high school students in Spanish, English and French.

REFERENCES:

Dr. Joseba Zulaika
Professor
Center for Basque Studies
University of Nevada, Reno
Reno, Nevada 89557
phone: (775) 784-4854

Dr. Marie Boutte
Associate Professor
School of Public Health
University of Nevada, Reno
Reno, NV 89557
phone: (775) 784-4041

Dr. William Douglass
Professor Emeritus
Center for Basque Studies
University of Nevada, Reno
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