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**Modern Languages & Literatures**  
**Boise State University**  
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**Boise, Idaho 83725-1530**  
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## **Education**

Ph.D 1996. Hispanic Literature, University of Arizona  
Dissertation: "El género y la sexualidad en la cuentística de  
Inés Arredondo"  
M.A. 1992 Hispanic Literature, University of Arizona  
B.A. 1989 Psychology, University of Arizona

## **Areas of Research**

Chicana/o Culture and Literature  
U.S. Latina/o Literature  
Chicana Feminist Theory  
U.S.-Mexican Border Theory  
Modern and Contemporary Mexican Literature  
20<sup>th</sup> Century Latin American Women Writers

## **Academic Positions**

Associate Professor of Spanish, Boise State University, August 2001 to present  
Assistant Professor of Spanish, Boise State University, August 1996 to 2001

## **Administrative Position**

Special Assistant to the Provost, June 2005 to May 2006

## **Research and Publications**

Manuscript in Progress:  
"Resisting Representations: (Re)Configuring The Body in Chicana and Chicano  
Literature

## **Articles**

"Cooking up The Politics of Identity, Corporeality, and Cultura: Humor and Subversion  
in Denise Chávez's *Loving Pedro Infante*." *Confluencia*. 6.1(2010): 70-83.

### Research and publications cont.

“La textualización del cuerpo femenino extraordinario en la narrativa de Inés Arredondo.” *Mujeres literaturas, políticas y compromisos en el Nuevo Milenio: diálogos transatlánticos*. New Jersey: Ediciones Nuevo Espacio. 2007; 101-120.

“High Crimes Against the Flesh: The Embodiment of Otherization in Cherríe Moraga’s *Heroes and Saints*.” *Letras femeninas*. 30.1 (2004).

“La(s) representación(es) de la subjetividad femenina a través del palimpsesto en ‘La sunamita’ y ‘Estío’ de Inés Arredondo.” *The Rocky Mountain E-Review of Languages and Literature*. 55.1 (Spring 2001): <http://rmmla.wsu.edu/ereview.asp>.

“Writing Large: Super-sized Mujeres in Chicana Literature.” *Letras femeninas* 26. 1-2 (2000):137-55.

#### Editorial Work

Moorhead-Rosenberg, Florence and María Alicia C. Garza. Eds. *Letras femeninas: El imaginario corporal en la literatura hispánica*. (Body/Gender/Text: Corporeal Imaginings in Hispanic Women’s Literature) 30.1 (2004).

#### Book Reviews

Review of *Peel My Love Like an Onion*, by Ana Castillo. *Letras femeninas*\_27. (2001): 203.

Review of *New Latina Narrative: Feminine Space of Postmodern Ethnicity*. by Ellen McCracken. *The Rocky Mountain Review of Language and Literature*. 2000:1.

Review of *Chicanismo: The Forging of a Militant Ethos Among Mexican Americans*, by Ignacio M. García. *Arizona Journal of Hispanic Cultural Studies*. 1998: 2.

Review of Living Chicana Theory. by Carla Trujillo. *Grafemas: Boletín electrónico de la Asociación de Literatura Femenina Hispánica*. 1998:2.

#### Other Publications

“Songs About History, Culture and the Local News: Oral Tradition and the Mexican/Mexican American Corrido.” *Latinos in Idaho: Celebrando Cultura*. Ed. Robert McCarl. Boise: Idaho Humanities Council and the National Endowment for the Humanities, 2003. 43-48.

## Conferences

“Fictionalizing Femicide: Death and Dying in Alicia Gaspar de Alba’s *Desert Blood*.” *Rocky Mountain Modern Language Association*. Snow Bird, Utah. October 8-10, 2009.

“Little Bodies, Big Voices: Child Protagonists and the Politics of Representation in Sylvia Lizárraga’s ‘The Gift and Elena Díaz Bjorkquist’s ‘Suffer Smoke,’” *Mujeres Activas en Letras y Cambio Social*. New Mexico State University, Las Cruces, New Mexico. July 22-25 2009.

“Contaminating the Body Politic: Eco-Corporeality in *Under the Feet of Jesus*” *Popular Culture Association/American Culture Association Conference*. New Orleans, Louisiana. April 8-11, 2009

Name Change: The Western Culture Association. Roundtable Discussion. *41<sup>st</sup> Annual Western Literature Association Conference*. Boise State University, Boise, Idaho. October 25-28, 2006.

“Fictionalizing Femicide: Death and Dying in Alicia Gaspar de Alba’s *Desert Blood*.” *XVII International Symposium on Spanish: Women Writers of the Border and Latin America/ Escritoras de la frontera y de Latinoamérica*. University of Texas Pan-American, Edinburg, Texas. April 26-29, 2006.

“El humor como estrategia subversiva en *Loving Pedro Infante* de Denise Chávez.” *Latin American Studies Association International Congress*, San Juan, Puerto Rico, March 15-18, 2006.

“The Textualization of Corporeal Spaces as Sites of Resistance in Cherríe Moraga’s *Heroes and Saints*.” *116 Annual Modern Language Association Conference*, Washington D.C., December 27-30, 2000.

“La otra mujer. The Transgressive Voice of the ‘Wicked Woman’ in Ana Castillo’s *Peel My Love Like an Onion*. *54<sup>th</sup> Annual Rocky Mountain Modern Language Association*. Boise, Idaho, October 12-14, 2000.

“Writing Large: Super-sized mujeres in U.S. Latina Literature.” Lecture sponsored by the division of Latin American Studies at Pomona College, Claremont, California, April 6, 2000.

“(Re)Constructing the Body Politic in Ana Castillo’s *So Far from God*.” *115 Annual Modern Language Association Conference*, Chicago, Illinois, December 27-30, 1999.

### Conference Presentations cont.

“Living (Large) in the USA: Body Politics and Subversion in Cristina García’s *Dreaming in Cuban*. 53<sup>rd</sup> Annual Rocky Mountain Modern Language Association, Santa Fe, New Mexico, October 14-16, 1999.

“Cuerpos envenenados: Hacia un discurso femenino del cuerpo y el ambiente en la literature chicana.” *X Conferencia Internacional Asociación de Literatura Femenina Hispánica*. Querétaro, México, September 23-25, 1999.

“Writing Large: Super-sized Mujeres in Chicana Literature.” 27<sup>th</sup> Annual National Association for Chicana and Chicano Studies Conference, San Antonio, Texas, April 28-May 1, 1999.

“Chicana Rasquache Glamour as Subversion in Michele Serros’ ‘What is Bad.’” 8<sup>th</sup> Annual University of New Mexico Conference on Ibero-American Culture and Society: *Looking for Oñate’s Foot*, University of New Mexico, February 4-5, 1999.

“El género, poder, y sexualidad: La construcción del deseo triangular en ‘Las mariposas nocturnas’ y ‘Sombra entre sombras’ de Inés Arredondo.” *IX Conferencia Internacional Asociación de Literatura Femenina Hispánica*, Tempe, Arizona, September 17-18, 1998.

“La (re)vision bíblica y mitológica en ‘Estío’ y ‘La sunamita de Inés Arredondo.’” 50<sup>th</sup> Annual Rocky Mountain Modern Language Association, Albuquerque, New Mexico, October 14-16, 1996.

“La construcción del Otro: La sexualidad masculine en ‘Opus 123’ de Inés Arredondo.” *III Jornadas Metropolitanas: Cultura y literatura*. Universidad Antónoma Metropolitana. México City, Mexico, July 2-5, 1996.

“La subversion de los discursos autoritarios a través de lo carnavalesco en *Como agua para chocolate*.” 5<sup>th</sup> Annual Graduate Student Symposium: *Latin American Literature*, University of Arizona, March 23-25, 1995.

“Ni de aquí, Ni de allá—La liminalidad en dos cuentos de Alicia Gaspar de Alba.” 4<sup>th</sup> Annual University of New Mexico Conference on Ibero-American Culture and Society: *Mestizo Texts in the Spanish/Mexicano/Chicano/Borderlands*. University of New Mexico, February 8-10, 1995.

“Revisionist Mythmaking in Chicana Literature: Instructions for Survival Through Humor and Rebellion.” 21<sup>st</sup> Annual National Association for Chicana and Chicano Studies Conference. San Jose, California: March 21-23, 1993.

**Conference Presentations cont.**

“Revisionist Mythmaking.” *Graduate Student Symposium on Chicano Literature*, University of Arizona, November 9-13, 1992.

“Identidad y confliction en *The Ultimate Pendejada* de Ysidro Macías.” *Latin American Literature Graduate Symposium*, University of Arizona, November 3-7, 1991.

“La estructura y temática en *The Last of the Menu Girls* de Denise Chávez.” *Rocky Mountain Council of Latin American Studies*, Flagstaff, Arizona, February 21-23, 1990.

**Other Presentations**

Workshop presenter, Freshman Orientation, Boise State University, July, 31, 2010.

Keynote Speaker, McNair Scholars Graduates’ Reception, Boise State University. May 14, 2010

*Let’s Talk About It Book Discussion Series*, McCall Public Library, McCall, Idaho, February 23, 2010.

Keynote Faculty Speaker, Freshman and New Student Convocation, Boise State University, August 23, 2009.

*Let’s Talk About It Book Discussion Series*, McCall Public Library, McCall, Idaho, February 24, 2009.

Panel Discussion of *Caramelo* with Sandra Cisneros. *What if Everyone in Boise Read the Same Book? Series by the Literary Log Cabin*. Literary Log Cabin, Boise, Idaho, October 3, 2005.

Roundtable Discussion of Sandra Cisneros’ *Caramelo*. *What If Everyone in Boise Read the Same Book? Series by The Literary Log Cabin*, Boise Public Library, Boise, Idaho, September 29, 2005.

“Re-visiting Labels: Chicana/o, Hispanic, Latino/a” *Hewlett Packard Diversity Speaker Series*, Boise, Idaho, September 21, 2005.

Roundtable Discussion of Sandra Cisneros’ *Caramelo*. *What if Everyone in Boise Read the Same Book? Series by The Literary Log Cabin*, Hispanic Cultural Center, Nampa, Idaho, September 21, 2005.

Introduced Keynote Speaker Dolores Huerta. *Hispanic Cultural Center of Idaho Gala, Nampa Civic and Convention Center*. Nampa, Idaho, April 18, 2004.

Keynote Speech, *Hispanic Business Association of Idaho’s College Scholarship Awards Celebration*. Idaho State Capitol Rotunda. Boise, Idaho, April 17, 2004.

“Diversity in the Classroom, Diversity on Campus.” *Keynote Speech. 18<sup>th</sup> Annual Faculty Recognition Reception. Associated Students of Boise State University*, Boise State University. Boise, Idaho, December 2, 2003.

“Latinos in Idaho Celebrando Cultura.” *Panel Discussion for the Boise State Cultural Center, Boise State University*. Boise, Idaho, September 25, 2003.

Keynote Speech. *Hispanic Cultural Center of Idaho Gala*, Doubletree Hotel, Boise, Idaho, April 19, 2003.

“Imagining the Homegirl: Cholas and Pachucas in Chicana Literature.” *Women’s History Month*, Boise State University. Boise, Idaho, March 5, 2003.

“Songs about History, Culture, and the Local News: Oral Tradition and the Mexican/Mexican American Corrido.” *Idaho Humanities Council*, Boise State University, Boise, Idaho, September 12, 2000.

“20<sup>th</sup> Century Mexican Literature: Society and Politics.” *Mexico Institute*, Boise State University, Boise, Idaho, June 21-25, 1999.

“Chicana Writers.” *Mexican American Studies Conference*, Boise State University, March 18, 1999.

“Latina Writers: A Literary Roundtable Discussion.” *The Importance of Culture and Language Yesterday, Today, and Tomorrow: Hispanic Issues Training Conference*, Boise, Idaho, September 10-11, 1998.

“Representing the Other: Latina/o Faculty at BSU.” *Mexican American Studies Conference*, Boise State University, April 2, 1998.

“Lupe #355,000: A Perspective On And/Or The Process of Chicana Writing.” *College of Humanities Colloquium*, University of Arizona, March 28, 1995.

“The History and Development of Chicano Literature.” *Tucson Unified School District: Teacher’s Workshop and Implementing U.S. Latino Literature in The Classroom*, Tucson, Arizona, March 28, 1995.

“Las estrategias para la presentación de la identidad en la escritura de las autoras chicanas.” *Chicano Lecture Series*. Norther Arizona-Yuma, Yuma, Arizona, November 23, 1993.

“Mexican-American/Chicana(o): SO What’s the Difference?” *Provost’s Teaching Symposium: Cultural Diversity in The Classroom: Do’s and Don’ts for Effective Teaching*, University of Arizona, April 15, 1993.

## **Teaching/Work Experience**

Special Assistant to the Provost;

Chair of the Campus Climate Survey Committee

Initiated Provost Lunches with Minority and Underrepresented Faculty and Staff

Initiative for Strategies for Recruiting Faculty of Color

Upper Division Courses taught at Boise State University

Chicano Poetry

Chicano Theater

Chicano Narrative

Introduction to Hispanic Literature

Mexican American Culture and Civilization

Advanced Grammar and Syntax

Composition and Conversation

Survey of Latin American Literature I & II

U.S. Latina/o Literature

20<sup>th</sup> Century Latin American Short Story

Mexicans in Hollywood: The Representation of Mexicanos in Cinema

Mexican Women Filmmakers

Women's Literature of the Spanish Speaking World: Chicana Literature & Culture

Chicana/Fronteriza Literature: Politics, Gender, and Identity

University of Arizona

Research Assistant for Dr. Charles Tatum, University of Arizona, August 1994 to May 1996.

Research Assistant for Dr. Judith Nantell, University of Arizona, January 1996 to May 1996.

Teaching Experience

Graduate Associate in Teaching in the Department of Spanish and Portuguese, January 1989- May 1996.

**Teaching/ Work Experience cont.**

Lower Division Courses Taught at the University of Arizona

Beginning Spanish, first through fourth semester

Beginning Intensive Spanish, second semester

Intermediate Spanish for Native Speakers

Upper Division Course taught:

Intermediate Conversation and Composition

Readings in Literary Genres

Mexican American Narrative

Advanced Conversation and Composition

**Awards**

Boise State University

2010 Top Ten Scholar Honored Faculty, Martha Mendoza

2009 Nominee Associated Students of Boise State University Outstanding Faculty Recognition Award

2005 Faculty Partner Award, Division of Student Affairs

2004 Organización de Estudiantes Latinoamericanos Nuestro Orgullo Award

2004 Associated Students of Boise State University Student Senate Recognition Award

2003 Carnegie Idaho Professor of the Year

The College of Arts and Sciences Faculty Honors and Awards for Distinguished Teaching, Spring 2002

Faculty Research Associate Program grant for the 2000-2001 academic year

Associated Students of Boise State University Outstanding Faculty Recognition Award for the College of Arts and Sciences, Spring 1998.

University of Arizona

Graduate Registration Scholarship, Fall 1995

Graduate College Minority Fellowship, 1990

**Other Awards**

Idaho Humanities Council Research Fellowship Grant 2002-2003

**Committees at Boise State University**

Honors & Awards Committee, Chair, College of Arts and Sciences, Fall 2010

Honorary Doctorate Committee, Spring 2010 - Present

Faculty Senate, Fall 2008 - Present

Campus Climate Survey Committee, Chair, Fall 2005 – 2006

College of Arts and Sciences Promotion and Tenure Committee, Fall 2008, 2007, 1999

Cultural Ethnicity and Diversity Board, Fall 2005- 2006

Boise State University Cultural Center Advisory Board, Fall 2005

McNair Student Advisor, Spring 2004

Mexican American Studies Conference Organizing Committee, Spring 1997-Present; 2006 Co-Chair

Women's Studies Advisory Board, Fall 2002-Fall 2004

Provost Search Committee, Spring 2004

College of Arts and Sciences Awards for Service and Research Selection Committee, Fall 2003

La Buena Salud Farm Worker Wellness Project Advisory Board, Fall 2002-Spring 2004

Multi-Ethnic Cultural Center Coordinator Search Committee, Chair, Spring 2000

College of Arts and Sciences, Honor and Awards Selection Committee, Fall 1997

Martin Luther King and Human Rights Celebration Organizing Committee, Fall 1997-2001

### **Intramural Service at the University of Arizona**

Elected Graduate Student Representative to the Graduate Studies Committee, University of Arizona Department of Spanish and Portuguese, 1995-1996.

Elected Graduate Student Representative to the Bilingual Program Committee, University of Arizona Department of Spanish and Portuguese, 1994-1995, 1993-1994

Elected Graduate Student Representative to the Mexican American and Mexican Literature and Culture Committee, Department of Spanish and Portuguese, 1994-1995

### **Professional Organizations**

Modern Language Association –Chair for the Division of Chicana/o Literatures 2004-2005

Modern Language Association- Elected committee member for the Division of Chicana/o Literature 2000-2005

National Association for Chicana and Chicano Studies

Rocky Mountain Modern Language Association

Sociedad Nacional Hispánica SIGMA DELTA PI

Asociación de Letras Femeninas Hispánicas

Latin American Studies Association

### **References**

Dr. Jesse Alemán (505) 277-3103

Associate Professor

Director of Graduate Studies

Humanities 267

Department of English Language & Literature

University of New Mexico

Albuquerque, New Mexico 87131

**References cont.**

Dr. Daniel Cooper-Alarcón (520) 621-7400  
Associate Professor of English  
The University of Arizona  
Tucson, Arizona 85721

Dr. Guadalupe Cortina (956) 381-5381  
Associate Professor of Spanish  
1201 W. University Drive  
University of Texas Pan American,  
Edinburgh, Texas 78541

Dr. Michelle Joffroy (413)585-3452  
Associate Professor of Spanish  
Chair Department of Spanish and Portuguese  
Smith College  
301 Hatfield Hall  
Northampton, Massachusetts 101063