

*Curriculum Vitae*

**Adrian T. Kane**

**Contact Information:**

Boise State University  
Department of Modern Languages and Literatures  
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Boise, ID 83725  
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**Academic Positions Held:**

Assistant Professor of Spanish  
Boise State University, 2006-Present  
Spanish Section Head 2010-Present

Visiting Assistant Professor of Spanish  
Universidad del País Vasco, Summer 2010

Teaching Assistant in Spanish  
University of California, Riverside 2003-2006

Teaching Assistant in Spanish  
University of Rhode Island 1999-2001

**Education:**

Ph. D. Spanish, University of California, Riverside, 2006  
Dissertation: “*Vanguardia* and Postmodern Fiction: Subversive Aesthetics and Cultural Change in Mexico and Central America” Directed by Professor Raymond L. Williams  
Primary Concentration: Twentieth-Century Latin American Literature  
Secondary Concentration: Mexican and Central American Fiction

M.A. Spanish, University of Rhode Island, 2001

B.B.A Accounting, Spanish Minor  
St. Bonaventure University, Olean, NY 1998 *Cum Laude*

**Teaching and Research Interests:**

Twentieth and Twenty-First Century Latin American Literature  
Latin American Fiction  
Mexican and Central American Literature  
The Latin American Avant-Garde  
Latin American Postmodern Fiction  
Post-Civil War Central American Fiction  
Ecocriticism

**Articles in Peer-Reviewed Journals:**

“Humor, Irony, and Surrealism in Luis Cardoza y Aragón’s *Maelstrom: films telescopiados*.” *Brújula: revista interdisciplinaria sobre estudios latinoamericanos* 9 (Forthcoming June-July 2011).

“Ludics as Subversion in Arturo Arias’s *Sopa de caracol*.” *Bulletin of Spanish Studies* 86.4 (June 2009): 513-27.

“Entre el criollismo y el vanguardismo: *El tigre* de Flavio Herrera.” *Istmo: Revista virtual de estudios literarios y culturales centroamericanos* 16 (Jan.-June 2008).

**Edited Book:**

*The Natural World in Latin American Literatures: Ecocritical Essays on Twentieth-Century Writings*. Jefferson, NC: McFarland & Co., 2010.

**Book Chapter:**

“Nature and the Discourse of Modernity in Spanish American Avant-Garde Fiction.” *The Natural World in Latin American Literatures: Ecocritical Essays on Twentieth-Century Writings*. Jefferson, NC: McFarland & Co., 2010.

**Non-Peer-Reviewed Published Interview:**

“Cruces fronterizos, tradiciones poéticas y la invención del mundo: una entrevista con Martín Camps,” *Aguas*. August 9, 2007. p. 20.

**Conference Papers Presented:**

- “La estructura bipartita de dos obras ambientalistas centroamericanas”  
Cuarto Congreso Internacional Escritura, Individuo y Sociedad  
en España, las Américas y Puerto Rico, Universidad de Puerto Rico en Arecibo,  
November 2010
- “Guatemalan Nature and Culture in the Age of Globalization” Rocky Mountain Modern  
Language Association Convention, Snowbird, UT, October 2009
- “Nature and the Discourse of Modernity in Spanish American Avant-Garde Fiction”  
Popular Culture Association/American Culture Association National Conference  
New Orleans, LA, April 2009
- “A Subversive Alliance: The Avant-Garde Roots of Postmodern Fiction in Latin  
America” Rocky Mountain Modern Language Association Convention  
Reno, NV, October 2008
- “La estética subversiva de *Unos fantoches* de Max Jiménez”  
16th Annual International Congress of Central American Literature  
Nicoya, Costa Rica, April 2008
- “Ludic Humor and the Grotesque Body in Arturo Arias’s *Sopa de caracol*”  
Latin American Studies Association International Congress  
Montreal, Canada, September 2007
- “Environmental Matters in Héctor Aguilar Camín’s *El resplandor de la madera*”  
American Association of Teachers of Spanish and Portuguese National  
Conference, San Diego, CA August 2007
- “*El tigre* de Flavio Herrera: Representación vanguardista del trópico”  
15th Annual International Congress of Central American Literature  
Antigua, Guatemala, April 2007
- “Humor, Irony and Surrealism in Cardoza y Aragón’s *Maelstrom*” AATSP Annual  
Meeting, New York City, July 2005
- “Jaime Torres Bodet and the Vanguardia Novel” Visions and Revisions: Breakthrough  
Moments in the World of Spanish and Lusophone Thought, University of  
California, Los Angeles, April 2005
- “New Directions in Mexican Narrative” AATSP Southern California Chapter Meeting,  
University of Southern California, October 2004
- “From the Contemporáneos to the Onda” Arizona State University National Graduate  
Student Symposium, April 2003

**Awards and Grants Received:**

BSU College of Arts and Sciences—Arts and Humanities Research Grant May 2010  
Selected as Honored Faculty Member for Top Ten Scholar Nicolás Díaz Spring 2009  
Boise State University Modern Languages and Literatures Award (Course-Release to  
prepare National Grant Proposals) 2008  
Boise State University Service-Learning Grant, August 2007  
Boise State University College of Arts and Sciences Travel Grant, April 2007  
UC Riverside Humanities Graduate Student Research Grant, Summer 2005  
UC Riverside Hispanic Studies Research Assistantship, 2004-2005, 2003-2004  
UC Riverside Hispanic Studies Dissertation Travel Grant, 2004  
UC Riverside Dean's Fellowship, 2002-06  
University of Rhode Island Teaching Assistantship, 1999-2000  
National Spanish Honor Society, 1998, Academic All-Atlantic-10, 1994-1997  
St. Bonaventure University Friar's Scholarship, 1994-98

**Courses Taught:**

Boise State University 2006-Present

Spanish 498: The Discourse of Modernity in 20<sup>th</sup> Century Mexican Fiction  
Spanish 498: The Environment in Latin American Literature and Culture  
Spanish 498: The Spanish American Avant-Garde: Theory and Practice  
Spanish 430: Contemporary Guatemalan Literature and Culture  
Spanish 430: Twentieth-Century Central America: Literature, Culture, Politics  
Spanish 404: Survey of Latin American Literature II (20<sup>th</sup> and 21<sup>st</sup> Century)  
Spanish 403: Survey of Latin American Literature I (Precolombian-19<sup>th</sup> Century)  
Spanish 304: Introduction to Hispanic Literature  
Spanish 303: Advanced Spanish Conversation and Composition  
Spanish 303SL: Advanced Conversation and Composition Service-Learning

University of California, Riverside 2003-2006  
Ten quarters of Beginning Spanish 1, 2 and 3

University of Rhode Island, Kingston, 1999-2001  
Four Semesters of Beginning and Intermediate Spanish

**Service:**

Profession:

Session Chair: Postmodern Tendencies in Latin American Literature and Culture  
Rocky Mountain MLA Annual Conference, Snowbird, UT October 2009

Session Chair: Environmental Approaches to Latin American Fiction  
AATSP Annual Conference, San Diego, August 2007

Session Chair: Twentieth Century Central American Fiction  
AATSP Annual Conference, New York City, July 2005

University:

Evaluated National Security Education Program Boren Scholarships for International Programs, February 2009  
Organized Bilingual Poetry Reading “Cruces fronterizos/Border Crossings” by Dr. Martín Camps, October 2008  
Organized Guest Lecture “Humor and Danger in Argentine Literature” by Dr. Alicia Borinsky, April 2008  
Cultural Center “Tunnel of Oppression” Debriefing, November 2008  
Latin American and Latino/a Studies Minor Development Committee, 2007  
Cultural Center HERO Awards Selection Committee, 2007  
Latin American Film Series Director, Spring 2007 to present  
Boise State University Cultural Center Advisory Board, 2006-2008  
Organized Guest Lecture “Nature and Technology in *One Hundred Years of Solitude*” by Dr. Raymond L. Williams, February 2007

College of Arts and Sciences:

College of Arts and Sciences Curriculum Development Committee, 2010-11  
College of Arts and Sciences Top Ten Scholars Committee, 2009  
Chair College of Arts and Sciences Mini-Grant Committee, 2007, 2009  
College of Arts and Sciences Mini-Grant Committee 2006 to present  
College of Arts and Sciences Curriculum Development Committee 2006-07  
College of Arts and Sciences Honors and Awards Committee 2006

Department:

Spanish Section Head May 2010-Present  
Organized guest lecture by Dr. Traci Roberts-Camps “Elena Poniatowska and Mexican Feminist Fiction” October 2008  
Presentation: “Service-Learning in Advanced Spanish Composition and Conversation” January, 2008 Modern Lang. Departmental Meeting  
Search Committee for Special Lecturer in Spanish Spring 2007  
Boise State University Adviser to Spanish Majors Fall 2006-present  
Boise State Univ. Modern Languages and Literatures Faculty Committee  
Boise State Univ. Commencement Ceremony Participant Dec. 2006, May 2008  
UC Riverside Hispanic Studies Graduate Student Representative, 2003-2005

**Professional Travel Abroad:**

Arecibo, Puerto Rico: November 2010 Fourth International on Congress Writers, Individuals and Society in Spain, the Americas, and Puerto Rico  
San Sebastian, Spain: Summer 2010 Visiting Assistant Professor, Univ. del País Vasco  
Nicoya, Costa Rica: April 2008 International Congress of Central American Literature  
Antigua, Guatemala: April 2007 International Congress of Central American Literature  
Guatemala City: August 2005 Dissertation Research  
Mexico City: August 2004 Initial Dissertation Research  
Comayagua, Honduras: September-December 2001 Volunteer Work

Morelia, Mexico: July 2000 Graduate Study Abroad  
Seville, Spain: January-June 1996 Undergraduate Study Abroad

**Professional Development:**

Culture and Language Across the Curriculum Consortium Conference  
Baldwin-Wallace College, Berea, OH October 2009

Boise State University Faculty Fellow Service-Learning Workshop  
Five Week Workshop February-March 2007

Boise State University Center for Teaching and Learning Workshops  
“Teaching Internationally” November 2009  
“Becoming Tomorrow’s Professor” November 2007  
“Getting Students to do the Reading” October 2007  
“Creating Videos with Windows Movie Maker” February 2007  
“The First Day of Class: How to Make or Break a Semester” October 2006

Boise State University Faculty Advising Institute March 2010, October 2006  
Boise State University New Faculty Workshop Series  
“Service Learning” August 2006  
“Teaching” September 2006

University of California Consortium for Language Learning and Teaching:  
Attended Professional Development Workshop “Grammar and Language  
Teaching,” University of California, San Diego, June 2004  
Attended Conference on “Theoretical and Pedagogical Perspectives,” University  
of California, Santa Cruz, March 2004

UC Riverside Hispanic Studies Professional Development Workshop Presented by  
Professor Hildebrando Villareal of California State University, Los Angeles  
Sept. 2003 and Sept. 2004 “Pedagogy in the Beginning Spanish Classroom”

**Languages:**

English (Native)  
Spanish (Near-Native)  
Portuguese (Reading Proficient)

**Professional Memberships:**

Modern Language Association  
Rocky Mountain Modern Language Association  
American Association of Teachers of Spanish and Portuguese  
Latin American Studies Association

(CV updated 2/2/11)