

MARIAH E. DEVEREUX HERBECK, Ph.D.

Assistant Professor of French
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EDUCATION

University of Wisconsin-Madison, 2004, Ph.D. in French with Distinction
Dissertation: "Narrative Drifters: Walking Away from the Male Gaze."
Director: Steven Winspur

Université de Genève (Geneva, Switzerland), 2000, D.E.S. (Diplôme d'Études Supérieures [Superior Studies Diploma]):

"Littérature et Esthétique" (Literature and Aesthetics). Memoir: "Une évolution du regard: Étude théorique féministe du cinéma comme lieu du désir dans l'œuvre romanesque de Marguerite Duras" ("An Evolution of the Gaze: A Feminist Study of Cinema as a Place of Desire in the Novels of Marguerite Duras"). Director: Patrizia Lombardo

University of Wisconsin-Madison, 1999, M.A. in French Literature

Mount Holyoke College, 1997, B.A. French, Magna cum laude with honors

EMPLOYMENT

Visiting Professor, University of Pau, France (USAC), June-July 2011.

Assistant Professor of French, Department of Modern Languages and Literatures, Boise State University, FA09-present.

Special Lecturer of French, Department of Modern Languages and Literatures, Boise State University, FA05-SP09

Visiting Assistant Professor, Bowling Green State University, 2004-2005

PUBLICATIONS

IN PROGRESS

Revisions to book manuscript, *Narrative Drifters: Walking Away from the Male Gaze in Twentieth-Century French-Language Novels and Films*.

FORTHCOMING ARTICLES

"Reinterpreting Cinematic Utopia in Coline Serreau's *Chaos* (2001)." Forthcoming in *The French Review*.

"*The Smiling Madame Beudet* (1922) Gets a Facelift: Claire Denis' Modern Portrayal of Female Desire in *Friday Night* (2002)." Forthcoming in *French Forum*.

PEER-REVIEWED ARTICLES

“La Mère antillaise: Ouverture ou obstacle à la créolité?” (“The Antillean Mother: Opening or Obstacle to *créolité*?”) *Women in French Studies*. 17 (2009): 79-91.

“Narrative Assault in Laetitia Masson’s *A Vendre*.” *French Literature Series (FLS)*. 35 (2008): 153-163.

André Breton’s *Nadja*: A *Vagabonde* in a *Femme Fatale*’s Narrative.” *Dalhousie French Studies*. 82 (Spring 2007):163-171.

PEER-REVIEWED BOOK CHAPTERS

“Film, Foucault and the Fringe: Social Outcasts of Contemporary French Film.” *Practical Approaches to Teaching Film*. Ed. Rachel Ritterbusch. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009, 105-123.

BOOK REVIEWS

Review of *Gender and Justice: Violence, Intimacy, and Community in Fin-de-Siècle Paris*. (Eliza Earle Ferguson, John Hopkins University Press, 2010). Forthcoming in *Women in French Studies*.

Review of *Historical Dictionary of French Cinema*. (Dayna Oscherwitz and MaryEllen Higgins, Scarecrow Press, 2007) in *The French Review*. 83:2(Dec 2009) 472-473.

Review of *Rêve d’amour*. (Laurence Tardieu, Stock Press, 2008) In *The French Review*. 82: 6 (May 2009) 1372-1373.

Review of *Women in French Studies: French / Francophone Culture and Literature Through Film*. In *The French Review*. (Ed. Catherine R. Montfort and Michèle Bissière, Santa Clara, CA, 2006). 82: 5 (April 2009) 1080-1081.

FILM REVIEWS

Review of *Le Gamin au vélo*. (Dir. Jean-Pierre and Luc Dardenne, 2011). In progress and forthcoming in *French Review*.

Review of *The Beaches of Agnès*. (Dir. Agnès Varda, 2009) In *The French Review*. 84:2 (Dec 2010) 439-440.

Review of *The Class*. (Dir. Laurent Cantet, 2008) In *The French Review*. 83:1 (Oct 2009) 174-175.

PRESENTATIONS

PANELS ORGANIZED / CHAIRED

“Film Theory and Criticism,” Rocky Mountain Modern Language Association, Snowbird, UT, Oct. 2009. (Organized and chaired)

“Traditions and Transformations in French-language Narratives.” Rocky Mountain Modern Language Association, Reno, Oct. 2008. (Organized and chaired)

“Traditions and Transformations in French-language Narratives.” Rocky Mountain Modern Language Association, Calgary, Oct. 2007 (Organized)

PAPERS PRESENTED

INTERNATIONAL

The *Femme Fatale*, Her Female Foil and (Narrative) Acts of Violence in Amélie Nothomb’s *Antichrista* (2003), International Conference on Narrative, St. Louis, April 7-10, 2011

“La Femme Fatale's Poor (Albeit Equally Subversive) Cousin: *La Vagabonde*.” Cherchez La Femme Conference: the Cinematic Femme Fatale, her History and Transmissions, University of Exeter, Exeter, England, September 2-3, 2005.

NATIONAL

“Coline Serreau’s *Chaos*: New World Order in a Feminine Utopia?” Gender, Place and Space: An Interdisciplinary Conference, University of Notre Dame, South Bend, IN, March 25-27, 2010.

“Catalytic Converter: Narrative Act as Narrative Action in Maryse Condé’s *Traversée de la mangrove*” Modern Languages Association Convention, San Francisco. December 28, 2008.

“Narrative Assault in Laetitia Masson’s *A Vendre*.” The 35th Annual French Literature Conference, Univ. of South Carolina, Columbia, SC, March 22-24, 2007.

“New Novel, New Wave, New Narrative: Duras and Godard Reframe the Wandering Woman's Story.” Modern Languages Association Conference, Philadelphia. December 27, 2004.

REGIONAL

“Focalizing on the Fringe: Foucault and Contemporary French-Language Film.” Rocky Mountain Modern Languages Association Conference. Snowbird, UT, Oct 8-10, 2009.

“*Les Fauteuils d’orchestre*: A Role Reversal for the Arts.” Rocky Mountain Modern Languages Association Conference. Reno, NV, Oct 9-11, 2008.

“Portrait of an *Auteur*: Jean-Luc Godard's Adaptation of Edgar Allan Poe's *Oval Portrait*.” Rocky Mountain Modern Languages Association Conference. Tuscon, AZ, Oct 12-14, 2006.

“*Smiling Madame Beudet* Gets a Facelift: Claire Denis’s Modern Portrayal of Female Desire in *Friday Night*.” Rocky Mountain Modern Languages Association Conference. Cœur d’Alene, ID, Oct. 20-22, 2005.

Whose Life is it Anyway? Jean-Luc Godard’s Authorial Intervention in *Vivre sa vie*.” Rocky Mountain Modern Languages Association Conference, Boulder, Colorado. October 1, 2004.

“Roaming Desires: Filming the Female Vagabond.” South Central Modern Language Association, Austin, Texas. November 2, 2002.

“La mère antillaise: ouverture ou obstacle à la créolité?” (The Antillean Mother: Opening or Obstacle to *créolité*?)” Rocky Mountain Modern Language Association Conference, Scottsdale, Arizona. October 10, 2002.

GRANTS, FELLOWSHIPS, AWARDS AND DISTINCTIONS

BOISE STATE UNIVERSITY

Arts and Humanities Research Grant (College of Arts and Sciences, Boise State University). Course release to be taken in Fall 2011 in order to complete revisions to my manuscript, *Narrative Drifters*.

College of Arts and Sciences Travel Grant to attend “Gender, Place and Space: an Interdisciplinary Conference” at the University of Notre Dame, South Bend, IN, Mar 23-25, 2010. (January 2010)

TEACHING

UNIVERSITY OF PAU, FRANCE (USAC)

FILM

Contemporary French Cinema (SU11)

BOISE STATE UNIVERSITY

LITERATURE

Survey of French Literature (FA07, FA08, FA09, FA10)

Introduction to French Literature (SP07, SP08, SP09, SP10, SP11)

The Femme Fatale in French Literature, cross-listed with ENGL 397 and GENDER 480 (FA06, FA08)

Writing Women, Women Writing, cross-listed with ENGL 397 and GENDER 480 (FA05, FA11[In French])

FILM

The French New Wave (FA09)
Social Outcasts of Contemporary French Cinema (SP08)
The (R)evolution of French Cinema (SP06)

CULTURE

France Today (SP07, SP09, SP11)

LANGUAGE

First-Semester French (FA05)
Second-Semester French (SP06, FA06)
Third-Semester French (FA07, FA10)
Fourth-Semester French (FA05, SP06, SP07, FA07, SP08,
FA08, SP09, SP10, SP11)
Intermediate French Conversation (FA06, FA09)

397 and GENDER 480 (FA06, FA08)

Writing Women, Women Writing, cross-listed with ENGL 397
and GENDER 480 (FA05, FA11[In French])

RESEARCH AND TEACHING INTERESTS

Twentieth and Twenty-First-Century French Literature and Film
Feminist Literary and Film Theory. Narratology
French Women Authors and Filmmakers
French language, culture and civilization