

JASON HERBECK, Ph.D.

Associate Professor of French and French Section Head
Department of Modern Languages and Literatures
Boise State University
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EDUCATION

University of Wisconsin-Madison, 2002, Ph.D. in French Literature

Middlebury College, 1995, M.A. in French Literature

University of Wisconsin-Madison, 1993, B.A. in French Literature with
Distinction and Honors

EMPLOYMENT

Visiting Professor, University of Pau, France (USAC), June-July 2011

Associate Professor of French, Modern Languages and Literatures, Boise State
University, FA10-present

Assistant Professor of French, Modern Languages and Literatures, Boise State
University, FA05-SP10

Visiting Assistant Professor of French, Romance Languages Department,
Bowling Green State University, OH, 2002-2005

Teaching Assistant, University of Wisconsin-Madison, 1996-2002

PUBLICATIONS

PEER-REVIEWED ARTICLES

“User-Friendliness and Virtual Reality: A Hypertextual Reading of Alain
Mabanckou’s *Verre Cassé*.” *Fixxion: Critical Review of Contemporary
French Fixxion / Revue Critique de Fixxion Française Contemporaine* 3
(2011). Special Issue: “The Language(s) of the Writer.” (Forthcoming)

“‘Noces à Tipasa’ d’Albert Camus: État des lieux d’une relation précaire.”
 (“Albert Camus’s ‘Nuptials at Tipasa’: A Precarious State of Affairs.”)
Présence d’Albert Camus 2 (2011): 25-37.

“‘La Femme adultère’ d’Albert Camus: Anatomie d’une absence.” (Albert
Camus’s ‘The Adulterous Woman’: Anatomy of an Absence.”) *Francophone
Postcolonial Studies* 7.1 (2009): 81-100.

“Entretien avec Évelyne Trouillot.” (“Interview with Évelyne Trouillot.”) *The
French Review* 82.4 (2009): 822-829.

“Raphaël Confiant’s *Le Meurtre du Samedi-Gloria*: Crime and Testimony.”
The French Review 82.2 (2008): 342-351.

- “Endeavors of Authenticity: Architectural/Architextual Expression in *Traversée de la Mangrove*.” *Dalhousie French Studies* 80 (Fall 2007): 141-150.
- “Gouverneurs de la... mangrove : une étude de sources littéraires antillaises.” (“Masters of the... Mangrove: A Study of Caribbean Literary Origins.”) *Dalhousie French Studies* 72 (Fall 2005): 115-127.
- “Au nom du discours amoureux : Une Étude glissantienne de *Gouverneurs de la rosée* et *Romeo and Juliet*.” (“In the Name of Lover’s Discourse: A Glissantian Study of *Masters of the Dew* and *Romeo and Juliet*.”) *Mosaic* (Special Issue on “The Garden”) 38.4 (December 2005): 157-173.
- “Jusqu’aux limites de l’improvisation’: Caribbean Identity and Jazz in Daniel Maximin’s *L’Isolé soleil*.” *Dalhousie French Studies* 71 (Summer 2005): 161-175.
- “Le Discours du malaise dans *La Peste* d’Albert Camus.” (The Discourse of Unease in Albert Camus’s *The Plague*.) *The French Review* 78.5 (2005): 920-932.
- “Entre la sentence et l’exécution: ou l’indispensable accusé de réception dans *La Chute*.” (“Between the Sentence and the Execution: or the Necessary Certificate of Receipt in *The Fall*.”) *Esprit Créateur*. Special Issue on “Albert Camus et les formes brèves” (“Albert Camus and the Art of Brevity”) 44.4 (2004): 85-97.
- “Soit ‘é’ un élément formalisé: é ε ε? Un examen du rôle des éléments formalisés dans ε de Jacques Roubaud.” (“Let ‘é’ be a formalized element: é ε ε ? A Study of the Role of Formalized Elements in ε by Jacques Roubaud.”) *Romanic Review* 93.3 (2002): 341-359.

BOOK CHAPTERS

- “Prise de conscience et mise en scène dans *L’État de siège*: Anatomie d’un échec.” (“Staging the Moment of Consciousness in *State of Siege: Anatomy of a Failure*.”) *La passion du théâtre. Camus à la scène. (The Passion for Theatre. Camus on Stage.)* Eds. Sophie Bastien, Geraldine F. Montgomery, Mark Orme. Editions Rodopi. (Forthcoming 2011)
- “Le Polar aux Antilles et le cas de *Rosalie l’Infâme* d’Évelyne Trouillot.” (“The Antillean Detective Novel and the Case of Évelyne Trouillot’s *Rosalie l’Infâme*.”) *Écrits d’Haïti: Perspectives sur la littérature haïtienne contemporaine (1986-2006)*. (*Writing Haiti: Perspectives on contemporary Haitian literature—1986-2006*.) Ed. Nadève Ménard. Paris: Éditions Karthala (2011): 279-290.
- “When There is No Echo.” *Haiti Rising: Essays on Haitian History, Culture, and the Earthquake of 2010*. Ed. Martin Munro. Liverpool University Press (2010): 24-28.
- “Detective Narrative Typology: Going Undercover in the French Caribbean.” *Detective Fiction in a Postcolonial and Transnational World*. Eds. Marc Singer and Nels Pearson. Ashgate Press (2009): 63-80.

“Sensibilité absurde et eau sacrée: Albert Camus et la Méditerranée.”
 (Absurd Sensibility and Sacred Water: Albert Camus and the
 Mediterranean.) *Albert Camus et le sacré: Les Actes du 7eme Colloque
 International de Poitiers sur Albert Camus.* (Albert Camus and the Sacred:
 The Acts of the 7th International Poitiers Colloquium on Albert Camus.)
 Biard, France: Imprimerie Nouvelle (2009): 270-298.

“L’Homme révolté et ses parents littéraires.” (“*The Rebel* and His Literary
 Parents.”) *Albert Camus et les écritures du XXe siècle.* Arras, France: Artois
 Presses Université (2003): 137-144.

TRANSLATIONS

“My Name is Fridhomme” by Évelyne Trouillot. *The Caribbean Writer* 25
 (2011): 206-212.

“Notebook from the Black Island 2 (excerpt)” by Saint-John Kauss. *The
 Caribbean Writer* 25 (2011): 58-60.

BOOK REVIEWS

Blanc Bonsoir by Jean-Marc Beausoleil. (Montréal, Québec: Éditions
 Triptyque, 2011). *French Review.* (Forthcoming: 86.1)

Albert Camus by Adele King (London: Haus Publishing, 2010). *French
 Review.* (Forthcoming)

Tout bouge autour de moi by Dany Laferrière (Montréal, Québec: Mémoire
 d’encrier, 2010). *French Review.* (Forthcoming: 85.3)

Œuvres complètes Tomes III-IV by Albert Camus (Paris: Gallimard,
 Collection de la Pléiade, 2008). *French Review.* (Forthcoming)

L’Assassinat d’Yvon Toussaint by Yvon Toussaint (Domont, France: Fayard,
 2010). *French Review* 84.6 (2011): 1345-1346.

La Mémoire aux abois by Évelyne Trouillot (Paris: Éditions Hoëbeke, 2010).
 Review written in French and English. *The Caribbean Writer* 25 (2011): 286-
 289; 591-594.

Yanvalou pour Charlie by Lyonel Trouillot (Arles: Actes Sud, 2009). *French
 Review* 84.4 (2011): 869-870.

Les Neuf Consciences du Malfini by Patrick Chamoiseau (Paris: Éditions
 Gallimard, 2009). *French Review* 84.2 (2010): 410-411.

La Joconde noire by Elvire Maurouard (Paris: Éditions du Cygne, 2007).
French Review 83.4 (2010): 914-915.

Le Mirador aux étoiles by Évelyne Trouillot (Port-au-Prince: Presses
 Nationales d’Haïti, 2007). *French Review* 83.1 (2009): 207-208.

Albert Camus from the Absurd to Revolt by John Foley (McGill-Queen’s
 University Press, 2008). *Notre Dame Philosophical Reviews.* August 22,
 2009. <<http://ndpr.nd.edu/review.cfm?id=17107>>

L’Enfant aux larmes de sang by J.R. Essomba (Paris: Présence Africaine,
 2007). *French Review* 82.5 (2009): 1096-1097.

L'Œil-Totem by Évelyne Trouillot (Port-au-Prince: Presses Nationales d'Haïti, 2006). *French Review* 82.3 (2009): 677-678.

Massacre River by René Philoctète. Trans. Linda Coverdale. (New York: New Directions Books, 2005). *Dalhousie French Studies* 85 (Winter 2008): 193-194.

Les Cloches de La Brésilienne by Gary Victor (La Roque d'Anthéron, France: Vents d'ailleurs, 2006). *French Review*. 82.2 (2008): 439-440.

L'Envers du décor by Ernest Pépin (Courtry, France: Éditions du Rocher, 2006). *French Review*. 81.6 (2008): 1310-1311.

J'étais derrière toi by Nicolas Fargues (Paris: P.O.L, 2006). *French Review*. 81.4 (2008): 815-816.

L'Angoisse de la première phrase by Bernard Quiriny (Paris: Phébus, 2005). *French Review*. 80.5 (2007): 1166-1167.

Café Europa by Serge Delaive (Paris: Éditions de la Différence, 2004). *French Review*. 79.6 (2006): 1386-1387.

L'Homme qui penche by Bertrand de Robillard (Paris: Éditions de l'Oliver / Le Seuil, 2003). *French Review*. 79.3 (2006): 672-673.

PRESENTATIONS

PANELS ORGANIZED/CHAIRER

"Literature of Reconstruction." 23rd Annual Haitian Studies Association Conference. University of West Indies, Mona; Kingston, Jamaica. November 11, 2011.

"French Cultural and Literary Theory." Rocky Mountain Modern Language Association. Snowbird, Utah. October 9, 2009.

"Du rapport des êtres entre eux: mariage, musique, mise en scène." ("Regarding Relationships: Marriage, Music, Mise-en-scène.") Official Session of the Conseil International d'Études Francophones at the Rocky Mountain Modern Language Association Conference in Reno, Nevada. Oct. 9, 2008.

"Traditions and Transformations in French-Language Narratives." Rocky Mountain Modern Language Association. Cœur d'Alène, ID. October 22, 2005.

PAPERS PRESENTED

INTERNATIONAL

"Haïti et l'intertexte camusien." ("Haiti and the Camusian Intertext.") *Crossings, Frictions, Fusions / Traversées, frictions, fusions*. 20th and 21st Century French & Francophone Studies International Colloquium. Long Beach, California. March 29-31, 2012. (Forthcoming)

"Literature of Reconstruction: An Architextural Assessment of Post-Earthquake Haiti." 23rd Annual Haitian Studies Association Conference.

University of West Indies, Mona; Kingston, Jamaica. November 11, 2011. (Forthcoming)

“Chen manje chen’: Le Rapport homme-chien dans *Yanvalou pour Charlie* de Lyonel Trouillot.” (“Chen manje chen’: The man-dog relationship in Lyonel Trouillot’s *Yanvalou pour Charlie*.” 20th/21st Century French and Francophone Studies International Colloquium. San Francisco. April 2, 2011.

Invited to participate on Round Table Discussion: “De l’urgence de la littérature en temps de crise” (“The Urgency of Literature in Times of Crisis”) at the *Étonnants Voyageurs* Film and Literature Conference. Port-au-Prince, Haiti. January 13-16. Conference canceled due to January 12 earthquake.

“Prise de conscience et mise en scène dans *L’État de siège*: Anatomie d’un échec.” (“Coming to Consciousness and Mise-en-scene in *State of Siege*: Anatomy of a Failure.”) Colloque international: Camus à la scène / International Colloquium: Camus on Stage. Kingston, Canada. May 7, 2009.

“Sensibilité absurde et eau sacrée: Albert Camus et la Méditerranée.” (“Absurd Sensibility and Sacred Water: Albert Camus and the Mediterranean.”) Seventh International Albert Camus Colloquium. Poitiers, France. June 1, 2007.

“Typologie policière et *Rosalie l’Infâme*.” (“Detective Narrative Typology and *The Infamous Rosalie*.”) International Colloquium on Boundaries and Limits of Postcolonialism: Anglophone, Francophone, Global. Florida State University, FL. December 1, 2006.

“Authoring a Crime: Hidden Testimony in Raphaël Confiant’s *Le Meurtre du Samedi-Gloria*.” Narrative: An International Conference. Louisville, Kentucky. April 7, 2005.

“*L’Homme révolté* et ses parents littéraires.” (“*The Rebel* and His Literary Parents.”) Colloque International Albert Camus, Université de Cergy-Pontoise, France. November 22, 2001.

NATIONAL

“User-Friendliness and Virtual Reality: A Hypertextual Reading of Alain Mabanckou’s *Verre Cassé*.” Modern Language Association. San Francisco, California. December 29, 2008.

“Gouverneurs de la... mangrove: Une Étude de sources dans la littérature antillaise.” (“Masters of the... Mangrove: A Study of Caribbean Literary Origins.”) Cincinnati Romance Languages and Literatures Conference. Cincinnati, Ohio. May 2004.

“Jusqu’aux limites de l’improvisation’: Caribbean Identity and Musicological Discourse in *L’Isolé soleil*.” Twentieth-Century Literature Conference. Louisville, Kentucky. February 30, 2003.

“Performance of an ‘Unknown Praxis’: Jazz as a Compositional Model for French-Caribbean Literature.” Modern Language Association. New York City, New York. December 27, 2002.

REGIONAL

“French on a Trial Basis: A Courtroom-inspired Activity.” (See COMMUNITY SERVICE / OUTREACH)

“À l'orée d'une optique: Le Cas du polar haïtien.” (“A Marginal Perspective: The Case of the Haitian Detective Novel.”) Rocky Mountain Modern Language Association. Snowbird, Utah. October 8, 2009.

“Nonsense and Sensibility: Reading into Camusian Consciousness.” Rocky Mountain Modern Language Association. Reno, NV. October 9, 2008.

“50 ans barakat ! Albert Camus et la Femme maghrébine.” (50 years: enough! Albert Camus and the Maghrebian Woman.”) Rocky Mountain Modern Language Association. Tucson, AZ. October 14, 2006.

“Endeavors of Authenticity: Architectural/Architextual Expression in *Traversée de la Mangrove*.” Rocky Mountain Modern Language Association. Cœur d'Alène, ID. October 22, 2005.

“Narrative Convention and Authorial Intervention in Patrick Chamoiseau's *L'Esclave vieil homme et le molosse*.” Rocky Mountain Modern Language Association. Boulder, Colorado. October 1, 2004.

“De l'écrit à l'écart : L'Anonyme solidarité du journal intime dans *L'Étranger* et *Journal du dehors*.” (Writing from Without: Anonymous solidarity of the Diary in *The Stranger* and *Diary from Outside*.) South Central Modern Language Association. Hot Springs, Arkansas. November 30, 2003.

“L'Amour aux temps de la politique: Le Discours du malaise dans *La Peste* d'Albert Camus.” (“Love in the Time of Politics: The Discourse of Unease in *The Plague* by Albert Camus.”) Rocky Mountain Modern Language Association, Scottsdale, Arizona. October 11, 2002.

LOCAL

“Detective Fiction: The Peculiar Case(s) of the French Caribbean.” Invited Lecture for *Food for Thought*. Office of the Provost, Boise State University. February, 18, 2010.

“Routine Stops: The Philosophy of Albert Camus's Fiction.” Invited Lecture at Brown Bag Lectures Series. Department of English, Boise State University. January 30, 2008.

“Short Stories for High School Students: Discussion, Ideas, Activities for French Teachers.” Invited Co-chair and Presenter at Southern Idaho Conference Foreign Language Summit: “Connecting Foreign Language Learning to the Community.” Mountain View High School, ID. February 7, 2006.

GRANTS, FELLOWSHIPS, AWARDS AND DISTINCTIONS

BOISE STATE UNIVERSITY

Phi Kappa Phi Inductee, May 2011

College of Arts and Sciences Travel Grant, Boise State University, 2010

Research Grant from the Idaho Humanities Council, a State-based Program of the National Endowment for the Humanities (NEH), 2008

Faculty Research Associates Program (FRAP) Grant, College of Arts and Sciences, Boise State University, 2007-2008

Alpha Xi Delta Teacher Appreciation Award (SP07)

College of Arts and Sciences Travel Grant, Boise State University, 2006

TEACHING

LITERATURE

Haitian History through Literature and Documentary Film (SU11)

Senior Seminar: 21st-Century French-Caribbean Literature (FA10)

Of Minds and Men: Camus & Sartre (SU10)

Albert Camus's Absurd Heroes (SP09, SP07)

Senior Seminar: Haiti (FA08)

Senior Seminar: 21st-Century French and Francophone Novel (FA07)

Senior Seminar: Caribbean Detective Novel (FA06)

Special Topics: 19th-Century French Literature (SP10)

Survey of French Literature (FA11, SP06)

CULTURE

Business French (SP11, SP09, FA07, SP06)

French Culture (FA11, FA06)

The Francophone World Today: Africa and the Antilles (FA05)

The Francophone World Today: The French Caribbean (SP10)

LANGUAGE

Advanced French Grammar & Pronunciation (SP11, SP10, SP09, SP07)

Advanced French Conversation and Composition (FA11, FA10, FA09, FA08, FA07, FA06)

Intermediate French I (FA09, FA07, SP06, FA05)

EDUCATION/RESEARCH/TEACHING ABROAD

Université de Pau et des Pays de l'Adour, France, Summer 2011

Université d'Aix-en-Provence, France, 1999-2000

Université de Paris X, Paris, France, 1994-1995

Université de Caen, France, 1991-1992

RESEARCH AND TEACHING INTERESTS

Twentieth and Twenty-First Century French and French-Caribbean
Literatures and Cultures

Literary Criticism and Theory. Narratology

Quest and Detective narratives

Albert Camus. Philosophy and Literature

PROFESSIONAL ORGANIZATIONS

Modern Language Association

Société des Études Camusiennes

Haitian Studies Association

Conseil International d'Études Francophones

Society for Francophone Postcolonial Studies

Rocky Mountain Modern Language Association

American Association of Teachers of French

Phi Kappa Phi Honor Society

October 24, 2011