

Curriculum Vitae

Heike Henderson

Associate Professor of German and German Section Head
Department of Modern Languages and Literatures
Boise State University
Boise, ID 83725
(208) 426-1560
hhender@boisestate.edu

(September 2011)

Education

Ph.D. in German Literature with a Designated Emphasis in Feminist Theory and Research
University of California, Davis (1997)
Dissertation: "Re-Reading and Re-Writing Multiculturalism: Turkish Women Writers in Germany."

Master of Arts in German

University of Cincinnati (1991)
M.A. Thesis: "Weibliche Biographie und die Frage der Mittäterschaft in Helga Königsdorfs *Respektloser Umgang*." (Female Biography and the Question of Women's Complicity in Helga Königsdorf's *Fission*.)

"Zwischenprüfung" (Bachelor of Arts Equivalent) in German, Political Science and Italian
Philipps-Universität Marburg (1987)

Professional Experience

- 2002 - Associate Professor of German and German Section Head, Department of Modern Languages and Literatures, Boise State University. Teach all levels of German Language, Literature, and Culture classes, including Business German. Member of the Graduate Faculty.
- 1997 - 2002 Assistant Professor of German and German Section Head, Department of Modern Languages and Literatures, Boise State University.
- 1996 - 1997 Associate Instructor, Department of German, University of California, Davis.
- 1992 - 1996 Teaching Assistant, Department of German and Women's Studies Department, University of California, Davis. Taught beginning and intermediate German classes. Led numerous discussion sections for an introductory Women's Studies Class.

- 1991 - 1992 Instructor, Deutsch-Institut für Ausländer (German Institute for Foreigners), Hamburg, Germany. Taught all levels of German language classes.
- 1989 - 1991 Teaching Assistant, Department of German, University of Cincinnati. Taught beginning and intermediate German classes.

Academic Honors, Awards and Grants

National and Regional Awards

- College Board AP National Best Practices Award for my “Advanced German Conversation and Composition” class, Fall 2007
- Idaho Women Making History Award, Spring 2005
- Predissertation Fellowship, Center for German and European Studies, Berkeley, Summer 1994

Boise State University

- Sabbatical, 2011-12 Academic Year
- Faculty Travel Grant, College of Arts and Sciences, for travel to the National Convention of the German Studies Association in Oakland, California, October 2010
- Faculty Travel Grant, College of Arts and Sciences, for travel to the International Symposium of the Modern Austrian Literature and Culture Association in Seattle, Washington, April 2008
- Faculty Award for Excellence in Teaching, College of Arts and Sciences, 2007
- Faculty Travel Grant, College of Arts and Sciences, for travel to the South Central Modern Language Association Convention in Houston, Texas, October 2005
- Sabbatical, Spring 2005
- Finalist, Faculty Award for Outstanding Service, College of Arts and Sciences, 2003
- Faculty Travel Grant, College of Arts and Sciences, for travel to the Rocky Mountain Modern Language Association Convention in Missoula, Montana, October 2003
- Faculty Research Associates Program (FRAP) Grant, Office of Research Administration, 2002-03 Academic Year
- Faculty Development Grant, Department of Modern Languages and Literatures, for updating four upper-division German classes, Summer 2002
- Nomination for Outstanding Faculty Recognition, Associated Students of Boise State University, Spring 2002
- Faculty Travel Grant, College of Arts and Sciences, for travel to the Rocky Mountain Modern Language Association Convention in Vancouver, British Columbia, October 2001
- Faculty Travel Grant, College of Arts and Sciences, for travel to the Pacific Northwest Council for Languages Annual Conference in Tacoma, Washington, April 1999
- Faculty Development Grant, Department of Modern Languages and Literatures, for attendance of the Loyola College Berlin Seminar, Summer 1998

Faculty Travel Grant, College of Arts and Sciences, for travel to the Women in German
Annual Conference in Aptos, California, October 1997

University of California, Davis

Fellowship, Department of German, September 1996 - June 1997
Honorable Mention, Chancellor's Teaching Fellowship, 1995 - 1996 academic year
Non-Resident Tuition Fellowship, September 1992 - June 1996

University of Cincinnati

Non-Resident Tuition Fellowship, September 1989 - March 1991
Direct Exchange Stipend, University of Hamburg / University of Cincinnati, September 1989
- June 1990

Courses Taught

In German

Beginning German
Intermediate German
Advanced German Conversation and Composition
Advanced German Grammar and Syntax
Business German
Advanced Business German
German Culture and Civilization
The German-Speaking World Today
Introduction to German Literature
Survey of German Literature I: From the Middle Ages to the Romantic Period
Survey of German Literature II: From the Early 1800s to 1945
Contemporary German Literature
Women's Literature of the German-Speaking World
Topics in German Literature: Migrants and Minorities
Topics in German Literature: The Fall of the Wall and German Unification
Topics in German Literature: Food
Senior Seminar

In English

Food and Literature
Food and Film: International Perspectives (Workshop)

Publications

Articles in Peer-Reviewed Journals and in Scholarly Books

- Henderson, Heike. "Performing Cannibalism: Werner Schwab's 'ÜBERGEWICHT, unwichtig: UNIFORM.'" *Journal for Austrian Studies*. Accepted for publication.
- Henderson, Heike. "Cannibalistic Delights: Human Consumption in Contemporary German Literature." *The Journal of Popular Culture*. Accepted for publication.
- Henderson, Heike. "Consuming the Unknown: 'Strange' Foods, Taboos, and German Tastes." *Rocky Mountain Review of Language and Literature* 65.2 (Fall 2011). Forthcoming.
- Henderson, Heike. "Germany." *Encyclopedia of Women in Today's World*. Ed. Mary Zeiss Stange and Carol K. Oyster. Vol. 2. Thousand Oaks: Sage Reference, 2011. 614-615.
- Henderson, Heike. "Merkel, Angela." *Encyclopedia of Women in Today's World*. Ed. Mary Zeiss Stange and Carol K. Oyster. Vol. 2. Thousand Oaks: Sage Reference, 2011. 941.
- Cook, Ian, Kersty Hobson, Lucius Hallett IV, Julie Guthman, Andrew Murphy, Alison Hulme, Mimi Sheller, Louise Crewe, David Nally, Emma Roe, Charles Mather, Paul Kingsbury, Rachel Slocum, Shoko Imai, Jean Duruz, Chris Philo, Henry Buller, Mike Goodman, Allison Hayes-Conroy, Jessica Hayes-Conroy, Lisa Tucker, Megan Blake, Richard Le Heron, Heather Putnam, Damian Maye and Heike Henderson. "Geographies of Food: 'Afters'." *Progress in Human Geography* 35 (2011): 104-120. Originally published online 29 April 2010: <http://phg.sagepub.com/content/35/1/104>.
- Henderson, Heike. "Buchanan, Andrea." *Encyclopedia of Motherhood*. Ed. Andrea O'Reilly. Vol. 1. Thousand Oaks: Sage Reference, 2010. 146-147.
- Henderson, Heike. "Idaho." *Encyclopedia of Motherhood*. Ed. Andrea O'Reilly. Vol. 2. Thousand Oaks: Sage Reference, 2010. 544-545.
- Henderson, Heike. "Maushart, Susan." *Encyclopedia of Motherhood*. Ed. Andrea O'Reilly. Vol. 2. Thousand Oaks: Sage Reference, 2010. 742-743.
- Henderson, Heike. "Cooking up Memories: The Role of Food, Recipes and Relationships in Jeannette Lander's *Überbleibsel*." *Women in German Yearbook* 22. Ed. Helga Kraft and Maggie McCarthy. Lincoln: University of Nebraska Press, 2006. 236-257.
- Henderson, Heike. "Beyond Currywurst and Döner: The Role of Food in German Multicultural Literature and Society." *Glossen* 20 (2004). <http://www.dickinson.edu/glossen/heft20/henderson.html>.
- Henderson, Heike. "Cancer, Children, and Career." *The Chronicle of Higher Education* (November 19, 2004): C3. Also online: <http://chronicle.com/jobs/2004/11/2004111601c.htm>.
- Henderson, Heike. "Geschichte(n) erzählen: Literarische Erinnerungen an eine Kindheit in der Türkei." (Telling History/Stories: Literary Memories of a Childhood in Turkey.) *Literatur und Identität: Deutsch-deutsche Befindlichkeiten und die multikulturelle Gesellschaft*. (Literature and Identity: German-German Considerations and the Multicultural Society.) Contemporary German Literature and Society Series, vol. 3. Ed. Ursula E. Beitter. New York: Peter Lang, 2000. 81-95.
- Henderson, Heike. "Die deutsche Vereinigung im Spiegel der Literatur -- zu Texten von Brussig, Schulze, Delius, Klier und Dahn." (German Unification in the Mirror of

- Literature: Texts, Trends, and Observations.) Review Essay. *Glossen* 6 (1999).
 <<http://www.dickinson.edu/departments/germn/glossen/heft6/henderson.html>>.
- Henderson, Heike. "Re-Thinking and Re-Writing *Heimat*: Turkish Women Writers in Germany." *Women in German Yearbook* 13. Ed. Sara Friedrichsmeyer and Patricia Herminghouse. Lincoln: University of Nebraska Press, 1997. 225-243.
- Hofmann, Heike. "Biographism," "Biography, Literary," "Erlebnisdichtung," and "Participation and Exclusion." *The Feminist Encyclopedia of German Literature*. Ed. Friederike Eigler and Susanne Kord. Westport, London: Greenwood Press, 1997. 49-50, 51-52, 122-123, 388-389.
- Hofmann, Heike. "Spieglein, Spieglein an der Wand . . . Wedekinds Lulu: Femme Fatale par excellence?" (Mirror, Mirror on the Wall . . . Wedekind's Lulu: Femme Fatale par excellence?) *Focus on Literatur* vol. 2, no. 1 (Spring 1995): 1-10.

Creative Activity

- Henderson, Heike. "Happiness." Poem. *Taj Mahal Review: An International Literary Journal* vol. 9, no. 2 (December 2010): 152.
- Henderson, Heike. "Dance into Life." Poem. *Taj Mahal Review: An International Literary Journal* vol. 9, no. 1 (June 2010): 131.

Book Reviews and Abstracts

- Henderson, Heike. "Nicht so sehr geschmackvoll: Bernd Geislers Regionalkrimi 'Der geschmackvolle Tod' fällt flach." *Literaturkritik.de* vol. 12, no. 9 (2010).
 <http://www.literaturkritik.de/public/rezension.php?rez_id=14710&ausgabe=201009>
- Henderson, Heike. "Von Liebe will ich reden: Pia Reinachers Expedition zu den Leidenschaften in der Literatur." *Literaturkritik.de* vol. 10, no. 10 (2008).
 <http://www.literaturkritik.de/public/rezension.php?rez_id=12279&ausgabe=200810>
- Henderson, Heike. "Mutter sein ist schwer: Martina Borgers Briefroman 'Lieber Luca' enttäuscht." *Literaturkritik.de* vol. 9, no. 9 (2007).
 <http://www.literaturkritik.de/public/rezension.php?rez_id=11124&ausgabe=200709>
- Henderson, Heike. "Tango tanzend durch Berlin und Buenos Aires. Katrin Dorns Milonga: Sehnsucht und Liebe, Abstand und Nähe." *Literaturkritik.de* vol. 7, no. 6 (2005).
 <http://www.literaturkritik.de/public/rezension.php?rez_id=8181&ausgabe=200506>.
- Henderson, Heike. "Dem Autor sei ein Trulala: Der leider nicht immer so schöne Überfluss, Uwe Timm zu Ehren." *Literaturkritik.de* vol. 7, no. 4 (2005).
 <http://www.literaturkritik.de/public/rezension.php?rez_id=8033&ausgabe=200504>.
- Henderson, Heike. "Zimtwafln und Tortenpornographie: Neue literarische Streifzüge durch die Heimat der Gegenwart." *Literaturkritik.de* vol. 6, no. 10 (2004).
 <http://www.literaturkritik.de/public/rezension.php?rez_id=7436&ausgabe=200410>.
- Henderson, Heike. "Das Nashorn vertreibt die schwarzen Vögel der Depression: Friedrich Dürrenmatts phantasievolle Zeichnungen und Bildgeschichten." *Literaturkritik.de* vol. 5, no. 6 (2003).
 <http://www.literaturkritik.de/public/rezension.php?rez_id=6058&ausgabe=200306>.

- Henderson, Heike. "Sehr verehrte Damen und Herren... Lob-, Dank- und Festreden plus Opernführer für Lorientliebhaber." *Literaturkritik.de* vol. 5, no. 4 (2003). <http://www.literaturkritik.de/public/rezension.php?rez_id=5838&ausgabe=200304>.
- Henderson, Heike. "Academic Performances." *Women in German Newsletter* 90 (Spring 2003): 5-6.
- Henderson, Heike. "Städtebilder und lyrische Collagen: José F. A. Olivers Gedichtsammlung *Fernlautmetz*." *Literaturkritik.de* vol. 4, no. 9 (2002). <<http://www.literaturkritik.de/txt/2002-09/2002-09-0045.html>>.
- Henderson, Heike. "Eine ganz normale Familie, oder die Chronologie einer ungeheuerlichen Tat: *Kleine Schwester*, eine Geschichte des Autorinnenteams Borger und Straub." *Literaturkritik.de* vol. 4, no. 9 (2002). <<http://www.literaturkritik.de/txt/2002-09/2002-09-0049.html>>.
- Henderson, Heike. "Jay Julian Rosellini, *Literary Skinheads? Writing from the Right in Reunified Germany*." *Colloquia Germanica* vol. 34, no. 2 (2001): 193-194.
- Henderson, Heike. "Azade Seyhan, *Writing Outside the Nation*." *The Rocky Mountain Review of Language and Literature* vol. 55, no. 2 (Fall 2001): 125-126.
- Henderson, Heike. "Roger A. Crockett, *Understanding Friedrich Dürrenmatt*." *Colloquia Germanica* vol. 33, no. 2 (2000): 206-207.
- Henderson, Heike. "Gisela Brinker-Gabler and Sidonie Smith, eds., *Writing New Identities: Gender, Nation, and Immigration in Contemporary Europe*." *German Quarterly* vol. 71, no. 4 (Fall 1998): 420-421.
- Henderson, Heike. "Rainer E. Wicke, *Vom Text zum Projekt: Kreative Textarbeit und offenes Lernen im Unterricht*." *Die Unterrichtspraxis/Teaching German* vol. 31, no. 2 (Fall 1998): 193-194.
- Henderson, Heike. "Not Just for German Majors . . . Speaking of Race in the German Studies Curriculum." *Women in German Newsletter* 74 (Fall 1997): 12.
- Henderson, Heike. "Jeannette Lander, *Eine unterbrochene Reise*." *Focus on Literatur* vol. 4, no. 1 (Spring 1997): 66-68.
- Hofmann, Heike. "Helga Königsdorf, *Im Schatten des Regenbogens*." *Focus on Literatur* vol. 1, no. 2 (Fall 1994): 171-172.
- Hofmann, Heike. "Debevec Henning, Sykvie. 'The Integration of Language, Literature, and Culture: Goals and Curricular Design.'" *The California German Teacher* no. 24 (Oct. 1994): 7-8.
- Hofmann, Heike. "Helga Königsdorf, *Gleich neben Afrika*." *Focus on Literatur* vol. 1, no. 1 (Spring 1994): 60-61.

Scholarly Presentations

- "The Russians Are Coming: New Crimes, Old Fears, and Intercultural Alliances." Modern Language Association of America, Annual Convention, Seattle, Washington, January 2012 (proposal accepted).
- "Culinary Mysteries and Feminist Agendas." Contribution to the Poster Session. Women in German Annual Conference, Augusta, Michigan, October 2011 (proposal accepted).
- "Consuming the Unknown: 'Strange' Foods, Taboos, and German Tastes." National Convention of the German Studies Association, Oakland, California, October 2010.

- “Performing Cannibalism: Werner Schwab’s ‘ÜBERGEWICHT, unwichtig: UNFORM.’”
International Symposium of the Modern Austrian Literature and Culture Association,
Seattle, Washington, April 2008.
- “More than just Food: *Currywurst* and *Döner* in Contemporary German Literature and
Society.” Invited Lecture at the Interdisciplinary German Colloquium, San Diego
State University, San Diego, California, April 2007.
- “Cooking up Memories: The Role of Food, Recipes and Relationships in Jeannette Lander’s
Überbleibsel.” South Central Modern Language Association Convention, Houston,
Texas, October 2005.
- “Academic Performances.” Contribution to the Poster Session. Women in German Annual
Conference, Rio Rico, Arizona, October 2002.
- “Strategies for Program Building.” Modern Language Association of America, Annual
Convention, New Orleans, Louisiana, December 2001.
- “Still Marginalized? Turkish Women Writers in Germany.” Rocky Mountain Modern
Language Association Convention, Vancouver, British Columbia, October 2001.
- “Juggling Acts: Fighting Cancer, Getting Tenure, and Raising a Happy Child.” Video
Presentation. Women in German Annual Conference, Rio Rico, Arizona, October
2001.
- “Abgewickelt: Geschichten über den sozialen Auf- und Abstieg.” (Downsized: Stories about
Social Advancement and Decline.) Rocky Mountain Modern Language Association
Convention, Boise, Idaho, October 2000.
- “Türkische Schriftstellerinnen in Deutschland: Texte, Themen und Debatten.” (Turkish
Women Writers in Germany: Texts, Topics and Debates.) Erste Internationale Tagung
Sprachenvielfalt in der Literatur / Linguistic Diversity in Literature, Klagenfurt,
Austria, June 2000.
- “Expanding the Canon of German Literature: Teaching a Course about Migrants and
Minorities.” Pacific Northwest Council for Languages Annual Conference, Tacoma,
Washington, April 1999.
- “Geschichte(n) erzählen: Literarische Erinnerungen an eine Kindheit in der Türkei.” (Telling
History/Stories: Literary Memories of a Childhood in Turkey.) Schreiben im heutigen
Deutschland: Loyola College Berlin Seminar, Berlin, Germany, June 1998.
- “Not Just for German Majors . . . Speaking of Race in the German Studies Curriculum.”
Women in German Annual Conference, Aptos, California, October 1997.
- “Re-Reading and Re-Writing Multiculturalism: Turkish Women Writers in Germany.”
American Association of Teachers of German National Convention, Stanford,
California, August 1995.
- “Writing against Boundaries: The Literary Discourse of Turkish Women in Germany.”
Boundaries in Question: The Fifth Annual Graduate Student Conference, University
of California, Berkeley, California, March 1995.

Service Presentations and Workshops

- “We Are What We Eat: Choice Cuts.” Presentation at the Ada Community Library, Victory
Branch, Boise, Idaho, September 13, 2011.

- “Let’s Talk About It: Zora Neale Hurston’s *Dust Tracks on a Road*.” Presentation at the McCall Public Library, McCall, Idaho, February 15, 2011.
- “Let’s Talk About It: Roll of Thunder, Hear My Cry.” Presentation at the Gooding Public Library, Gooding, Idaho, November 16, 2010.
- “We Are What We Ate.” Presentation at the Star Branch of the Ada Community Library, Star, Idaho, March 14, 2009.
- “We Are What We Eat: My Year of Meats.” Presentation at the Star Branch of the Ada Community Library, Star, Idaho, January 17, 2009.
- “We Are What We Eat: The Language of Baklava.” Presentation at the E. Owyhee Co. Public Library, Grand View, Idaho, February 19, 2008.
- “The Lives of Others – Das Leben der Anderen.” Discussion after a Special Screening of the Oscar-winning Film at the Flicks, Boise, Idaho, March 2007.
- “Germany Today.” Kids Are Special People Preschool, Boise, Idaho, August 2004.
- “Contemporary German Literature: Texts, Trends and Observations.” Idaho Association of Teachers of Language and Culture Conference, Boise, Idaho, October 1998.
- “Multiculturalism in Germany.” Idaho Association of Teachers of Language and Culture Conference, Nampa, Idaho, October 1997.
- “The German Connection: Improving Articulation Between Idaho’s High School Teachers and College Programs.” Idaho Association of Teachers of Language and Culture Conference, Nampa, Idaho, October 1997.
- “How to Land a Job in Academia: Advice from a Recent Jobseeker.” Interdisciplinary Graduate Student Symposium, University of California, Davis, California, May 1997.
- “The Development of Chicana Feminist Discourse.” Guest Lecture, Women’s Studies Department, University of California, Davis, California, November 1994.
- “Aysel Özakin: A Turkish Woman Writer in Germany.” Fall Colloquium, Women’s Studies Department, University of California, Davis, California, November 1994.
- “Miteinander leben: ein interaktiver Workshop zum Thema Ausländer/innen in Deutschland.” (Living Together: An Interactive Workshop about Foreigners in Germany.) Foreign Language Association of Northern California Conference, Stanford, California, October 1994.

Conference Sessions Organized and Moderated

- “From Culinary Taboos to Cosmopolitan Consciousness: Food in Contemporary Literature and Film.” Session Organizer and Coordinator. National Convention of the German Studies Association, Oakland, California, October 2010.
- “Collaborative Research.” Session Organizer, Coordinator, and Moderator. Women in German Annual Conference, Augusta, Michigan, October 2009.
- “Overworked, Underpaid, and Full of Joy? The Dilemmas and Delights of German Professors Today.” Session Organizer, Coordinator, and Moderator. Women in German Annual Conference, Park City, Utah, October 2006.
- “Interdisciplinary Feminist Courses and the German Curriculum.” Session Organizer and Coordinator. American Council on the Teaching of Foreign Languages Annual Conference, Dallas, Texas, November 1999.

“Sex, Camera, Action: A Panel on Gender and Film.” Coordinator and Moderator. Beyond Binaries: U.C. Davis' First Interdisciplinary Festival, University of California, Davis, California, April 1995.

Materials Development

“Thema: Miteinander leben. Informationen, Texte, Cartoons und mehr.” (Topic: Living Together. Information, Texts, Cartoons and more.) I collected materials (statistics, short stories, pictures, cartoons, poems etc.) about and from minorities in German-speaking countries and developed suggestions on how to use them in the classroom. This collection was distributed to regional High School Teachers and University Professors at the Idaho Association of Teachers of Language and Culture Conference in Nampa, Idaho, in October 1997.

Academic Service to the Profession

External Graduate Advisor for Prescott College

External Advisor for a Graduate Student who completed a Master of Arts in German and Feminist Studies. Prescott College, Arizona, 2009-2011.

Academic Program Review

External review of the Department of Foreign Languages and Literatures at the University of Minnesota, Duluth. May 3-5, 2009.

Tenure and Promotion Reviews

External Tenure and Promotion Review for a candidate in German Studies at the Indiana University-Purdue University Fort Wayne, Summer 2010.

External Tenure and Promotion Review for a candidate in German Studies at the University of Nevada, Reno, Summer 2006.

Articles Refereed

Evaluation of a manuscript for *German Studies Review*. Summer 2011.

Evaluation of a manuscript for *Seminar: A Journal of Germanic Studies*. Spring 2005.

Evaluation of a manuscript for *Focus on German Studies*. Spring 2005.

Evaluation of a manuscript for a special issue of *Seminar: A Journal of Germanic Studies*: “Immigrant/Emigrant Experience and German Culture.” Fall 2004.

Evaluation of a manuscript for *Focus on German Studies*. Spring 2004.

Evaluation of a manuscript for *Focus on German Studies*. Spring 2003.

Evaluation of a manuscript for *Focus on German Studies*. Spring 2001.

Textbook Evaluations

Evaluation of the manuscript for *Mitlesen-Mitteilen: Literarische Texte zum Lesen, Sprechen, Schreiben und Hören, Fourth Edition*, for Heinle College Division. Fall 2006.

Evaluation of the manuscript for *Wie geht's, Eighth Edition*, for Heinle College Division.
Spring 2005.

Evaluation of *Lernszenarios*, a manuscript for a culture-based intermediate German textbook, for Houghton Mifflin Company College Division. Summer 2003. Published as Irene Motyl-Mudretzkyj and Michaela Späinghaus, *Anders gedacht: Text and Context in the German-Speaking World*, Boston, New York: Houghton Mifflin, 2005.

Academic Service to the University

Boise State University

University Service

Supervision of Concurrent Enrollment Offerings in German at five different area High Schools, 2006-2011.

Selection Committee for the Pat Dorman Women's Studies Scholarship, 2008 - 2011.

Member of the Gender Studies Advisory Board, Spring 2006 – 2011.

Organized and hosted a visit by Marxism expert Dr. Stefan Gandler. This included a public lecture about daily life in the former East Germany. November 2009.

Organized a variety of activities celebrating the 20-year anniversary of the fall of the Berlin wall, including the rebuilding of a section of the wall on campus. November 2009.

Organized and hosted a visit by prominent Austrian Author Lilian Faschinger. This included a class visit and a public reading. April 2009.

Member of the Sloan Team for Career Flexibility. Charged with developing a Concept for a Mentoring Program for official Faculty at Boise State University. Summer and Fall, 2008.

International Mentor for a new faculty member from the College of Social Sciences and Public Affairs, Spring 2008 – Fall 2009.

Interim Director of the Gender Studies Program, Fall 2007.

Organized and hosted the Second Visit of Carsten Fischer, Vice Consul at the German Consulate General in San Francisco, April 2003. This included Consular Services, informal meetings with German majors and exchange students, a Reception, and Community Outreach to local organizations and the Department of Commerce.

Search Committee for the Director of International Programs, Spring 2002.

Organized and hosted the Visit of Carsten Fischer, Vice Consul at the German Consulate General in San Francisco, April 2002. This included a Public Lecture, a Class Visit, Consular Services, and Community Outreach to local High School Teachers.

Master's Thesis Committee for a Graduate Student who completed a Master of Arts in Communication, Fall 2000 - Spring 2002.

Faculty Advisor for the German Club, 1997 - 2002.

Unofficial German Translation and Culture Resource for the BSU Community.

College of Arts and Sciences

Member of the Honors and Awards Committee, Fall 2001, Fall 2004, and Fall 2009.

Member of the Research Grant Selection Committee, Arts and Humanities, Spring 2009.

Chair of the Promotion and Tenure Committee, Arts and Humanities, Fall 2005 and Fall 2006.

Member of the Promotion and Tenure Committee, Arts and Humanities, Fall 2004.

Member of the Curriculum Committee, Arts and Humanities, 1997 – 1998 and 2003 - 2005.

Member of the Mini Development Grants to Aid Instruction Committee, Fall 1999, Fall 2002, and Fall 2004.

Department of Modern Languages and Literatures

Section Head, German Program, 1997 - Present.

Faculty Advisor for German Majors and Minors, and anybody else interested in German classes, 1997 - Present.

Modern Languages and Literatures Promotion and Tenure Committee, Fall 2004 – Spring 2011.

Library Liaison, 2003 - Present.

Evaluative Chair for a Professor of French (Annual Evaluation of Teaching, Research, and Service, necessary because of spousal conflict), 2005 – 2006.

Search Committee for a Tenure-track Assistant Professor of Spanish, Spring 2006.

Search Committee for a Tenure-track Assistant Professor of French, Fall 2004 – Spring 2005.

Search Committee for a Tenure-track Assistant Professor of German, Fall 2003 – Spring 2004.

Development, Administration and Grading of all German Challenge Exams, 1997-2002.

Administration of all German Placement Interviews, 1997-2002.

Complete Revision of the German Curriculum. All curriculum changes were implemented in Fall, 1998.

Coordinator of the German Film Series, Fall 1997.

University of California, Davis

Coordinator of the Departmental Lecture Series, Department of German, 1994 - 1995.

Exhibition: “German Women Writers and their Major Works,” Fall 1993.

Organizer of Exhibitions and Contests, Picnic Day, University of California, Davis, April 1993.

University of Cincinnati

Organizer of Contests and Activities, German Day, May 1990.

Consulting

Service as Expert Witness for Bracewell & Giuliani LLP, Houston. Cultural and linguistic consulting. Summer 2011.

Cultural Consultant for Berlitz Cross-Cultural, 2001-2004.

Cross-Cultural Training for Americans who are going to live and work in Germany, and for Germans who recently moved to the United States. Focus on Values, Mindsets, Business Etiquette, and Behavior in Social Interactions.

Cultural Consultant for International Orientation Resources, Inc., March - December 2000.

Cross-Cultural Training for Americans who are going to live and work in Germany.
Focus on Values, Mindsets, Business Etiquette, and Behavior in Social Interactions.

Additional Qualifications and Related Work Experience

Examiner's Certification, International Business German Exam "Prüfung Wirtschaftsdeutsch International," Monterey Institute of International Studies, April 1997.

Official Scorer, California Single Subject Assessment for Teaching (SSAT) Language Tests, Sacramento, July 1996 and July 1997.

Official Examiner, "Grundstufen-Zertifikat," Goethe-Institut Hamburg, October 1991.

Research Assistant in Linguistics, University of Hamburg, 1988 - 1989.

Editor, Bulletin Jugend und Literatur, Hamburg: Eulenhof Verlag, 1988 - 1989.

Languages

German: native fluency
English: near-native fluency
French: good working knowledge
Italian: good working knowledge
Latin: basic reading skills

Professional Affiliations

GSA German Studies Association
IATLC Idaho Association of Teachers of Language and Culture
MALCA Modern Austrian Literature and Culture Association
MLA Modern Literature Association
RMMLA Rocky Mountain Modern Language Association
WiG Women in German